

DEAR STUDENTS,

SUMMER IS A GREAT TIME TO EXPLORE NEW BOOKS! WHAT FOLLOWS IS THE SUMMER READING REQUIREMENT FOR MIDDLE SCHOOL. OF COURSE, HAVE A PARENT APPROVE ANY MATERIAL YOU CHOOSE TO READ FOR THE SUMMER READING REQUIREMENT.

SUMMER READING

### **6<sup>TH</sup> GRADE**

READ THE BOOK OF YOUR CHOICE. BE PREPARED TO COMPLETE AN ASSIGNMENT ON THE BOOK THE FIRST WEEK OF SCHOOL.

### **7<sup>TH</sup> GRADE**

READ THE NOVEL OF YOUR CHOICE. SUMMARIZE THE BOOK IN THIRDS. AFTER THE FIRST THIRD, DESCRIBE THE SETTING, MAJOR CHARACTERS, AND THE PROBLEM OR CONFLICT FACED IN THE BOOK. AFTER THE SECOND THIRD OF THE NOVEL, SUMMARIZE THE ACTION TAKEN BY THE MAIN CHARACTER (THE PROTAGONIST) TO DEAL WITH THE PROBLEM. THE LAST SUMMARY YOU WRITE SHOULD INCLUDE A DESCRIPTION OF THE CLIMAX (WHERE THE PROTAGONIST DEALS WITH THE PROBLEM ONCE AND FOR ALL) AS WELL AS THE FATE OF THE MAJOR CHARACTERS. FINALLY, EVALUATE THE NOVEL. WHETHER YOU RANT OR RAVE, BE SURE TO USE EVIDENCE FROM THE BOOK TO SUPPORT YOUR OPINIONS.

READ NONFICTION, TOO! OVER THE COURSE OF THE SUMMER, READ FIVE ARTICLES IN NEWSPAPERS OR MAGAZINES ABOUT WHAT IS HAPPENING IN OTHER COUNTRIES IN THE WORLD. SPREAD THE READING OUT OVER THE SUMMER. DO NOT DO IT ALL IN ONE WEEK-- OR THE NIGHT BEFORE SCHOOL STARTS. FOR EACH ARTICLE, CITE THE SOURCE OF THE ARTICLE AND SUMMARIZE THE CONTENT IN A PARAGRAPH.

### **8<sup>TH</sup> GRADE**

READ *SCHOOLED* BY GORDON KORMAN. YOU WILL HAVE A PROJECT TO DO ON THIS BOOK THE FIRST WEEK OF SCHOOL.

READ THE NOVEL OF YOUR CHOICE. SUMMARIZE THE BOOK IN THIRDS. AFTER THE FIRST THIRD, DESCRIBE THE SETTING, MAJOR CHARACTERS, AND THE PROBLEM OR CONFLICT FACED IN THE BOOK. AFTER THE SECOND THIRD OF THE NOVEL, SUMMARIZE THE ACTION TAKEN BY THE MAIN CHARACTER (THE PROTAGONIST) TO DEAL WITH THE PROBLEM. THE LAST SUMMARY YOU WRITE SHOULD INCLUDE A DESCRIPTION OF THE CLIMAX (WHERE THE PROTAGONIST DEALS WITH THE PROBLEM ONCE AND FOR ALL) AS WELL AS THE FATE OF THE

MAJOR CHARACTERS. FINALLY, EVALUATE THE NOVEL. WHETHER YOU RANT OR RAVE, BE SURE TO USE EVIDENCE FROM THE BOOK TO SUPPORT YOUR OPINIONS.

READ NONFICTION, TOO! OVER THE COURSE OF THE SUMMER, READ FIVE ARTICLES IN NEWSPAPERS OR MAGAZINES ABOUT WHAT IS HAPPENING IN THE UNITED STATES. TOPICS MAY INCLUDE ARTICLES ABOUT U.S. HISTORY, POLITICS, SPORTS, RELIGION, MUSIC, BOOKS, MOVIES, SCIENTIFIC DISCOVERIES, GEOGRAPHY, EDUCATION, OR THE ECONOMY. NO MORE THAN TWO ARTICLES ON THE SAME TOPIC, AND NO MORE THAN ONE ARTICLE PER SPECIFIC ISSUE OF THE NEWSPAPER OR MAGAZINE. SPREAD THE READING OUT OVER THE SUMMER. FOR EACH ARTICLE, CITE THE SOURCE OF THE ARTICLE AND SUMMARIZE THE CONTENT IN A PARAGRAPH.

### **6<sup>TH</sup>, 7<sup>TH</sup>, AND 8<sup>TH</sup> GRADE**

EXTRA CREDIT IS AVAILABLE FOR ADDITIONAL NOVELS, NONFICTION BOOKS, OR CLASSIC WORKS OF LITERATURE YOU READ. PARTICIPATING IN THE METRO LIBRARY SYSTEM'S SUMMER READING PROGRAM, SPENDING TWENTY MINUTES A WEEK DEVELOPING YOUR VOCAB SKILLS AT [FREERICE.COM](http://FREERICE.COM) OR [VOCABULARY.COM](http://VOCABULARY.COM), READING TO YOUNGER CHILDREN, SCRIPTING AND FILMING A MOVIE VERSION OF A BOOK YOU'VE READ, WRITING A SEQUEL OR PREQUEL TO A BOOK YOU'VE READ, CREATING YOUR OWN FICTION OR NONFICTION BOOK, OR WRITING ARTICLES ABOUT WHAT'S HAPPENING IN YOUR NEIGHBORHOOD THIS SUMMER MAY ALSO EARN EXTRA CREDIT. EIGHTH GRADERS ONLY MAY EARN EXTRA POINTS BY COLLABORATING ON A GROUP BOOK. GROUP BOOK FOLDERS ARE DUE THE FIRST WEEK OF SCHOOL.

FOR THOSE OF YOU WHO ARE AT LEAST THIRTEEN, THE *NEW YORK TIMES* HAS A SUMMER READING PROGRAM WHICH MIGHT INTEREST YOU. GOOGLE THE FOLLOWING TO GET THE DETAILS: THE EIGHTH ANNUAL NEW YORK TIMES SUMMER READING CONTEST. IF YOU DO PARTICIPATE, SUBMITTING AN ENTRY WILL ALSO EARN YOU EXTRA CREDIT.

BROWNIE POINTS, OF THE EDIBLE PERSUASION, ARE AVAILABLE FOR ANY CLASS WITH MORE THAN HALF ITS MEMBERS EARNING EXTRA CREDIT.

ENJOY YOUR SUMMER! COME TO SCHOOL IN AUGUST READY TO SHARE YOUR ADVENTURES—THE LITERARY ONES—WITH YOUR CLASSMATES.

SINCERELY,

MS. RUDER